

# Art Workshops

## 2013 by Sama Wareh

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**Goals:** Art is supposed to be fun, and if done right can help heighten skill in all aspects of life. My goal as a teacher is to cultivate an artistic spirit by learning how to appreciate the world around us and then create a quality art piece based on our new skills. Most workshops have an emphasis on Nature and Eastern Arts. These art workshops are meant for a group of 10 - 20 students, of a similar age group and are excellent for adults as well as children.

**Pricing:** All workshops are 2 hours long unless otherwise noted and includes all materials for up to 15 participants (additional \$10/person after 15 participants). \$200/ 2 hr workshop. All materials are included. Please be aware that some workshops require a part II to complete an actual project.

**Availability:** Saturdays and Sundays (exceptions for advance reservations can be made)

**Mileage:** Add an additional \$25 will be added for all classes outside of a 20 mile radius from Silverado Canyon.

## DRAWING BASICS



### Drawing What We See

In this fun class, participants will get to create their own field sketch journal, which will be the foundational material for all the other classes. They will get to learn the secrets of how to draw and will walk away with a newfound confidence in drawing.

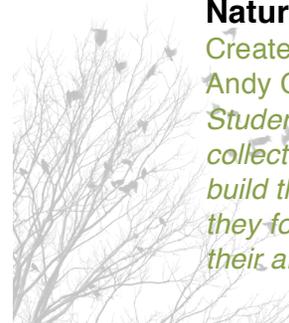


### Orange County Zoo Quick Sketch

On an exciting Field Trip to the Orange County Zoo, located at Irvine Regional Park, participants will get to experience what it actually means to "Field Sketch." Armed with their field sketch books in hand and pencils and erasers in the other, participants will tour the zoo, doing quick sketch drawings of the animals with the best visibility. They will learn that even animators and filmmakers go through this process when using animals in their movies. During the last 45 minutes of the field trip, participants will get to apply shading techniques to draw one of their favorite animals, and learn how to do a "finished rendering" of that animal.

**What to Bring:** *Bring a hat, water bottle, sunglasses, and mini backpack. Admission to the zoo is \$2/person.*

## NATURE ART



### Nature Art- Inspired by Andy Goldsworthy

Create art that is centered around the philosophy of Andy Goldsworthy "Process and decay are implicit." Students will delight in the old skill of gathering and collecting found objects in Nature. They will be then build their own Nature Sculpture out of the materials they found and will use composition to take a photo of their art.



### Painting a Landscape, Painting the Beach

What color really is the water? Blue? Green? Black? White? What shade of blue is that and how do you mix for it? How do you make the water that's far away look far away? Foreground, background, color, hue, saturation, and perspective are all important art foundations that will be solidified after painting the beach. Some calmness may happen too. At the end of this program, participants will have a finished watercolor piece of the ocean.

**Where to Meet:** Inspiration Point at Little Corona Del Mar Beach



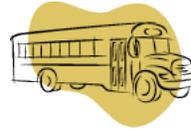
### Exploring Tidepools, Exploring Creativity

Making sound observations is the key to science and is the exact same ingredient necessary for the development of artistic skill. This exciting program centers in on observing patterns and design found in nature while learning more about the amazing creatures that live in our tidepools. After inspiration from the tidepools, participants will then create their own field guide journal, with watercolor pictures inspired by their findings.

**What to Bring:** *Waterproof close toed shoes, a hat, waterbottle, and backpack.*

**Where to Meet:** *Inspiration Point at Little Corona Del Mar*

## CULTURAL ARTS



### The Art of Koi Fish Painting

After learning about the myths and fascination behind the koi fish, participants will learn how to draw an animal in motion. This lesson focuses on the key ingredients of observation, so that a fish in motion could actually look like a fish in motion once drawn on paper. After doing multiple drawn studies of a Koi Fish, participants will draw their final choice on watercolor paper and then watercolor it on the spot. Completed pieces will be mounted in an Asian fashion.

**What to bring:** *Sketchbooks, Watercolor kits, hat, sunglasses, watercolor paper, a clipboard.*

**Where to Meet:** *The Koi Fish Pond at Fashion Island Located next to Z Gallerie.*



### Painting on Water

Painting on water is a tradition not only found in Turkey but also in Japan. This tradition results in paper looking "marbled". In this meditative class, participants will experience the art of how paint behaves when placed in the surface tension of water. They will create beautiful images and then learn how to transfer their images onto paper.

## CRAFTS



### **Making Faux Dichroic Glass pendants out of Fimo clay**

Have you ever seen those beautiful Dichroic glass pendants that are sparkly on the inside of the glass with vibrant colors and values? Well, now you can easily make a pendant that looks very similar, but using clay. For this class, participants will learn the secret to making a “Faux” glas pendant by using an oven, fimo clay, special foil, and a drill.

### **The Art of Handmade Greeting Cards**

The feeling one gets when opening an envelope only to find that the card is handmade will never be replaced by the feeling of opening an email. This special way of showing someone you care is a fine art to learn. This course entails the art of designing and layering. Participants will get to use a candle to burn the edges of their designs and will play with handmade paper to create just the right look. After a touch of puffy paint and sequins, participants will have beautiful handmade cards, and will learn that cards are in fact very easy to make and very much appreciated.

## EASTERN ARTS



### **The Art of Henna 101**

If you have ever wanted to learn the secrets behind beautiful intricate design, then this is the class for you- Whether or not you like henna. After learning how to create designs, every participant will receive a henna cone and book and put their new knowledge to the test on other participants. By the end of this very hands-on course, Henna will be hands on everyone.



### **Design your own Mosque I**

After learning about Mosques from all around the world and the type of designs that fill the walls and ceilings of them, participants will get to design their own one. With simple tricks and techniques, a newfound love for geometric designs will emerge as well as the Foundations for their next project: A Mosque Stamp. Must take Part II to complete the project.

### **Design your own Mosque II**

At this point, participants will have already sketched out their mosque onto watercolor paper. Participants will learn that art takes time, but that the end result of a matted, original, watercolor Mosque stamp is well worth the patience. Must have taken Part I.



### **The Foundations of Calligraphy I**

Learning the art of Calligraphy takes time and practice. Participants will learn the basics of Calligraphy, from history to design, and will design their own Arabic Word or Phrase. After refining their Arabic Word or Phrase, participants will tape it to the back of a canvas and begin painting the background of their canvas. During the part one class, participants will only begin to delve into the foundations of using Acrylic paints, and will be ready to complete their canvas on their next field trip out to Sama's house in Silverado Canyon.



## **The Foundations of Calligraphy II**

Canvases? CHECK! Calligraphy Designs? CHECK! now its time to get to work. On a fun and unique field trip out to Sama's house in Silverado Canyon, participants will pick their own Arrundo (bamboo), cut it, and create their own, old-fashioned Calligraphy pen. They will also learn about dyes Indigenous people made, using plants found on the property. While taking turns working with Sama to create their bamboo Calligraphy pen, the girls will work on finishing up their calligraphy paintings.



**What to bring:** A hat, A Water bottle, and Sunglasses.

## **Arabic Calligraphy Crash Course**

In this crash course, participants will create a beautiful watercolor painting backdrop and then will overlay it with their favorite Calligraphy word. This course will help you create a beautiful finished piece without learning too much about calligraphy. If you want to learn the ins and outs, take Foundations of Calligraphy I and II course.